

Licentiate Modules

S01: FOUNDATIONS		Capitalism, Class, Climate Change, Disability Rights, Empire, Fascism, Gender, History, Islamophobia, Media, Non-Violent Direct Action, Neurodiversity, Race, Trans Rights, Zionism
writer's diary: laboratory, research notebook, reflective journal, record of craft development		
M01	Make It Stick: Learning How To Learn	
M02	History and Historiography: A Road to Understanding the Present	
M03	Literature and Language: Tradition and Artistic Medium	
M04	Close Reading: <i>Hamlet</i> , <i>The Waste Land</i> , and <i>Beloved</i>	
M05	Creative Writing: Steering the Craft	
S02: THE WRITER AS CRAFT APPRENTICE		
writer's diary: laboratory, research notebook, reflective journal, record of craft development		
M06	Poetry: Form and Prosody	
M07	Drama: Theatre and Stagecraft	
M08	Screenwriting, or	
	Digital Writing	
M09	Prose: The Novel and Short Story	
M10	Reception: The Reader's Perspective	
S03: THE WRITER AS SUBVERTOR OF TRADITION		
writer's diary: investigating and subverting tradition through critical creative interventions		
M11	The Emergence of the Modern: Chaucer, Shakespeare, and Milton	

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M12	Rebellion and the Literary Imagination: Augustan Literature, Romanticism, Gothic	Capitalism, Class, Climate Change, Disability Rights, Empire, Fascism, Gender, History, Islamophobia, Media, Non-Violent Direct Action, Neurodiversity, Race, Trans Rights, Zionism
M13	Literature and Social Power: Realism, Naturalism, Brecht, Orwell	
M14	Unstable and Multiple Modernities: Modernism, Postmodernism, Magical Realism	
M15	The Global/Emic: Postcolonial, Feminist, and Queer Literatures	
S04: THE WRITER AS MEDIATOR OF FORM		
writer's diary: discovering a voice and artistic vision through experimental short fiction		
M16	Translation: Cultural Mediation, Ideological Intervention, Rewriting: Wu Cheng'en, <i>Journey to the West</i>	
M17	Structure: Bildungsroman: Jeanette Winterson, <i>Oranges Are Not the Only Fruit</i>	
M18	Genre: Speculative Fiction: China Miéville, <i>Bas-Lag Trilogy</i>	
M19	Hybrid Genres: Magical Realism, Postmodernism, Postfeminism: Angela Carter, <i>Nights at the Circus</i>	
M20	Mode: Satire: Emile Habibi, <i>The Secret Life of Saeed: The Pessoptimist</i>	
S05-06: THE WRITER AS DISSIDENT		
the novella: autonomous craft at a publishable level		
M21	Research: Reading and Real Life	
M22	Planning: Storyworlds, Synopses, Scenes	
M23	Writing: Drafting and Management of the Longer Form	
M24	Revision: Systematic Approaches	
M25	Publication: How To Get Your Work Out There	